

Guest Editorial

Bashing the baby boomers has become a popular sport. From David Willetts, former Tory government minister, and his endearingly titled book "The Pinch: How the baby boomers took their children's future - and why they should give it back" to American Bruce Gibney's "A Generation of Sociopaths: How the baby boomers betrayed America" you, or rather we who are those very boomers, born in the immediate post-war period, get the message.

We are selfish, greedy, pension-pampered thieves who stole all the best houses and now live lives of unequalled comfort and privilege, with a sense of entitlement and no care for our communities or even our own children and grandchildren who are forced to pay the price of our gross self-indulgence.

In "It's All Their Fault" (do we need anything more than the titles of these books?) journalist Neil Boorman writes: "First time buyers are struggling to pay off mortgages... as their folks buy second homes abroad. Young families struggle to provide the basics as their grandparents embark on another cruise."

Few of us born in the late 1940s, early '50s, would deny that we are uniquely privileged: if we had a half-decent job in the '60s and '70s we could buy a modest house. But it was as security for our families, not a money-spinning investment. House prices spiralled ever upwards and, however or why ever that happened, and there's no shortage of theories, I don't remember causing it.

As many of us paid into defined benefit pension schemes it wasn't greed that motivated us but sensible and largely unavoidable - we had no choice but to contribute - provision for our future.

Meanwhile, decent houses and reasonable pensions apart, what do I see when I look at my fellow retired boomers? Little White Bus drivers; library, newsletter and museum volunteers; babysitters; churchwardens; unpaid carers; nannies; charity trustees and helpers. People trying to "put something back;" not out of guilt, but gratitude. These are the people who, like me, didn't have it easy in our childhood or our working lives. Holidays were Filey, or Falmouth if you were really adventurous. As children we were not the be-all and end-all of our parents' lives. We had to be disciplined and constrained: if we were bad it was our fault and if we were good it was because we'd had the badness knocked out of us. Then, by the time we had children of our own, the tables had turned: only bad parents make bad children became the received wisdom, while John Bowlby's "Childcare and the Growth of Love" (still etched on my brain) warned of the dangers of "maternal deprivation."

But even if we'd dared to leave our children and go to work, there was neither maternity leave nor nursery provision, so little hope of a decent career if you were female. If you had a baby you left work. No argument.

Meanwhile what were our work prospects? We went into jobs mainly without training, or to university only if we were among the privileged ten per cent. We had few rights and fewer privileges. No bullying or discrimination laws existed.

We knew nothing of the dangers of smoking and little about alcohol. Birth control was available only if you were married, and cancer was the great unspoken 'C'-word. As for mental health "issues" who knew what they were? If things got bad you were told to pull yourself together and if they got really bad they shut you away.

I can't help feeling that a nice house and a decent pension has been well-earned.

Betsy Everett

Penhill Ladies Coach Trip

Visit to Saltaire. **Monday, May 21st**. Guided walk round Saltaire and a visit to the mill.

Pick ups: Leyburn 8.05am, Redmire 8.20am, Carperby 8.30am. Return about 5.00pm or 6.00pm.

Cost £16. To book phone Ann 662625 or Linda 663412.

Malham Cove Peregrine Viewpoint Now Open

The opening of the viewpoint marks the start of the 16th year of the hugely popular Malham Peregrine Project, a partnership between the Yorkshire Dales National Park Authority (YDNPA) and the RSPB. The free public viewpoint is at the base of the Cove, where Information Assistants and a team of volunteers will be on hand to show people the birds through telescopes.

It will be open from 10.30am to 4.30pm five days a week from Thursday to Monday until July 30th.

YDNPA's Wildlife Conservation Officer Ian Court said: "During the course of the season we are hoping to welcome our 250,000th visitor to the viewpoint – a major milestone. When peregrines returned to Yorkshire and nested at the Cove in 1993, it was a huge moment for the National Park. These are spectacular birds to watch and a big draw.

"From a peregrines' perspective, the Cove is a great place to nest. It provides a safe place to lay eggs and raise chicks, with a superb vantage point from which to spot prey. We look forward to welcoming people to the viewpoint and will all hope for another successful season."

There will be a weekly update on the Malham peregrines throughout the season on the Nature in the Dales Facebook page: <u>https://</u>www.facebook.com/natureinthedales/.

Submission of articles

Please note that all submissions should comply with current copyright legislation. If submitted articles are not the original work of the person submitting them, then all relevant permission should be sought and granted for reproduction.

THE NEXT ISSUE WILL BE PRODUCED on MAY 25th/29th DEADLINE FOR COPY MONDAY MAY 21st



Eunice the Ewe

Last month I was in the box beside the bird in Jemima's ad on Page 37 and the winner of the £10 prize is David Smith from Thoraby.

Where am I now? To enter for the £10 prize, please include your postal address if replying by email.

Peter Annison

My father (and much loved grandpa to Kizzy and Tara), Peter Annison of the Ropeworks, Hawes, finally lost his battle with cancer recently.

We wish to celebrate his life and achievements once the new rope making machine he was so excited about these last few months is up and running. It is due to arrive in June so we will confirm the date closer to the time. The event will be held at the Ropeworks, Hawes.

We hope his golf and bridge buddies, customers, suppliers, friends and neighbours will join us on the day, admire the vision he had, and raise a wee dram or drink a cuppa to a remarkable man, my beloved dad, Peter.

Lindsey Annison

Editor's Note. It is Newsletter policy not to include obituaries but we wanted to formally recognise the important role that Peter Annison had in the original creation and funding of the Newsletter in 1995.

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May Competition

About five years ago we challenged our readers to write a limerick for publication in the Newsletter. It proved very popular so we thought we would give you all another chance. To illustrate the sort of thing we are looking for we have reprinted two of the best entries received last time around.

There once was a little lost ewe,

Who was seen in a Wensleydale view.

Eunice is found,

Comes home safe and sound,

Next month to be hidden anew.

(Jane Ritchie)

There was a young hiker from Dent

Who decided to climb Pen-y-Ghent.

He found lots of space

And a really nice place;

So now he lives there in a tent.

(Kay Ewbank)

Entries please by May 21st. The best three entries will be published next month and a ± 10 donation given to each of the nominated charities of the authors.

Drop-off points and contacts						
for news, articles, reports, letters, What's On						
dates, competition entries, suggestions and						
comments:						
Hawes:	Community Office	667400				
Gayle:	Gayle: Sarah Champion					
	23, Little Ings 66700					
Bainbridge:	Sylvia Crookes,					
	3, Bainside	650525				
Askrigg:	Rima Berry,					
	8 Mill Lane	650980				
Carperby:	Margaret Woodcock,					
	Bella Cottage	663488				
West Burton:	Nadine Bell,					
	Margarets Cottage	663559				
Aysgarth:	Hamilton's Tearoom	663423				
Redmire:	Kevin Davis	624165				
	Westholme					
Thoralby:	Sandra Foley, Shop	663205				

April Competition Answers

London Buildings

- College of Arms
- 2. The Library and Museum of Freemasons
- 3. Tate Modern

1.

- 4. Palace of Westminster
- 5. Hampstead Pergola
- 6. St Pancras Station
- 7. Battersea Power Station
- 8. Guy's Hospital
- 9. Royal Courts of Justice
- 10 The Royal Albert Hall

We missed an 'L' off the end of clue 10. That made it a bit harder but we still received several correct entries and the winner this month (drawn out of the hat) is Glen Payne from Hawes and a cheque for £20 will soon be donated to Yorkshire Air Ambulance.

Reduplicative Words—Part Two

Here are some more examples listed alphabetically from H - L of 'reduplicative words'. These are expressions made up of two words which look or sound very similar. For some reason 'H' appears to be a very common starter. How many do you use or hear regularly?

> HANKY PANKY НАРРУ СНАРРУ HEEBIE JEEBIES HELLS BELLS HELTER SKELTER HI FI HIGGILDY PIGGILDY HIP HOP HOB NOB HOITY TOITY HOKEY POKEY НОТСН РОТСН HUBBLE BUBBLE HUMPTY DUMPTY HURLY BURLY INCY WINCY ITSY BITSY JEEPERS CREEPERS JIGGERY POKERY JINGLE JANGLE KING KONG KNICK KNACK LOVEY DOVEY LUMPY BUMPY

Turning the Screw – A Brief History of Bainbridge Hydro

Many people find themselves looking over the bridge in Bainbridge towards the Hydro, wondering just what that 'big screw thing' is, how long it has been there and what exactly is it doing? Others just wonder why it is that it isn't always turning. Well, with a little bit of research, I have been able to find out a bit more about this interesting local feature.

The idea of locating a hydro in Bainbridge was conceived in 2008/09 when grant funding was available. The Bainbridge Hydro community group was set up to progress the idea and manage the scheme as a social enterprise and community interest group. An initial £45,000 was spent in undertaking feasibility studies, seeking technical reports, surveying, tendering etc, through Water Power Enterprises. The flow rates of the River Bain were examined and the suitability of the site was The current site was identified as assessed. being the optimum abstraction point in order to generate power from the water flowing through. The purpose of the hydroelectric project was to generate green power (sufficient it was hoped for to power 40 houses), repay the loan, provide financial return to the shareholders and income for the Raydale Project, which had been set up to protect and renew the banks and surrounding areas of the River Bain.

The 45Kw plant has a 26ft reverse action Archimedean Screw which, instead of pushing water uphill, allows the water to flow down through the screw, making it turn and consequently generate power. It was hoped that the hydro would save 80 tonnes of CO2 per year and would last 40 years, providing an income in excess of £100,000.

The building work was completed in the spring of 2011 and an official opening ceremony was held with William Hague MP in May of that year.

The hydro works by generating power through the Archimedian Screw which abstracts water from the River Bain via a special leat (narrow channel directing the water from the river to the screw), with the water passing through the screw's bladed turbine, causing it to rotate which in turn produces the power. The water is then returned to the river and continues its flow downstream into the River Ure, a short distance away.

The project was financed by a share issue to interested supporters together with a loan, provided by the Charity Bank. In total, the project cost in the region of $\pounds 450,000$.

Clearly, the performance of the turbine is affected by the vagaries of the rainfall which can be very unpredictable and therefore frustrating. So far, the project has failed to provide any return to shareholders and likewise no support to the Raydale Project (which has now wound up). In fact, 2017 was the worst year since the project began, due in the main to a lack of rainfall (which seems hard to believe here in the Upper Dale!) and a malfunction within the leat. There are, of course, all sorts of environmental issues at play too with the protection of the river and its wildlife and river banks of utmost importance.

With the project not proving as successful as anticipated, supporters are currently considering a further share issue which would allow them to undertake improvements to the leat and reduce the bank loan. The latter would then reduce the interest payable to the bank and hopefully generate a future return to shareholders.

K.P.

Art Exhibition

Carperby (Tuesday) Art Group is holding an exhibition at the Village Institute on **Saturday 26th, Sunday 27th and Monday, May 28th from 10.00am to 4.00pm** each day. Entry is free and most exhibits will be for sale. Refreshments will be available. Come and have a look at some local artistic talent.

Advance Notice of November **Festival of Remembrance**

A Festival of Remembrance will be held at St Andrew's Church, Aysgarth, over the weekend of November 9th to 11th to celebrate the centenary of the signing of the armistice which brought World War 1 to an end. This is a community event and it is hoped many will become involved in various ways especially if they live in or have connections with Aysgarth parish (Aysgarth, Thornton Rust, Carperby, West Burton, Thoralby and Bishopdale).

Rishi Sunak MP will officially open the festival at the preview on the Friday evening. The flower festival and exhibition will then continue until 4.00pm on Sunday, followed by a quiet hour in the Lady Chapel. It is planned that the exhibition will show how the war affected the lives of local people: the men who fought and returned as well as those who were killed; the women who volunteered as nurses; and not forgetting those who stayed behind to run the farms and to keep the home fires burning.

Pip Land and Penny Ellis are preparing the exhibition. If you have anything that could be included such as mementos, photographs or stories of WWI do please contact Pip Land at 663362 or at pipspatch@gmail.com. Precious or fragile items can be photographed rather than put on display. Hawes Band, the Aysgarth Singers and the Songbirds from West Burton school are among those participating in the concert on the Saturday afternoon. This will commemorate WWI in words and music.

There will be Acts of Remembrance at war memorials in the surrounding villages around 9.30am on the Sunday, followed at 10.30am, with a gathering at the main gates to St Andrew's. The Service of Remembrance will begin at 10.45am preceded by the ringing of muffled bells. A special altar installation will be created and it is hoped many will make the paper poppies for it using a simple kit provided by the church. The poppies can be dedicated to those who served or who were affected by that war or any other conflict and there will be a Book of Remembrance.

There will be a Commonwealth War Graves Commission sign at the church and a printed guide so that people can visit the WWI memorials in the graveyard. At 7.00pm on the Sunday the un-muffled bells will be rung as part of the nationwide armistice celebration.

Apart from the preview there will be no charge to attend this Festival but donations will be welcome.





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National Park Guided Walks in May

National Park Walks are all led by experienced volunteers and cost £3 for adults; children under 16 free. Dogs are not allowed on walks.

<u>May</u>

Wednesday 9th "Lunchtime Meander to the River Ure" **12.15pm to 1.45pm**. Meet at the DCM and join this easy 1.5 mile walk down the Pennine Way and along the river where you may see some waterfowl.

Sunday 13th "Wensleydale Map Magic" **1.30pm to 4.30pm.** Meet at the DCM and go on a 3.5 mile walk and learn how to use a map to identify features and find paths that can take you on your own voyages.

Wednesday 16th "Spring Flowers in Freeholders Wood" 11.00am to 12.30pm. Meet at the Aysgarth Falls NPC and join Wildlife Conservation Officer Tony Serjeant for a 1.5 mile walk to find out how the woods are managed with traditional coppicing etc. Booking recommended at Aysgarth Falls NPC.

It is recommended that you book these walks by phoning the appropriate National Park Centre: **Hawes 666210; Aysgarth Falls 662910.**



Penhill Benefice

Sunday, May 13th 10.30am Holy Communion Penhill Together Service, St. Mary's, Redmire Canon Dr. Jill Hopkinson, Church of England National Rural Officer.

Plant Sale

Bank Holiday Monday, May 28th 10.00am - 1.00pm

St. Oswald's Church, Castle Bolton in aid of Mission Partners St George's Crypt and Mission Aviation Fellowship.



From the Archives - Issue 2 1996 Stone Jigsaws?

Readers travelling between Hawes and Bainbridge recently might have noticed George Bowe, of Catriggs Farm, patiently reassembling a portion of his wall at Ellerbeck Corner – possibly the wall most frequently demolished in the Yorkshire Dales.

For the umpteenth time he was filling the gap left by some speeding vehicle which had failed to negotiate the bend. "Sometimes it's the fog, sometimes it's the frost" he said wearily. "It wouldn't be so bad if they came and confessed, and offered to pay. But they just drive off, leaving nothing but traces of paint behind them." In this, case, red.

It takes Mr. Bowe a whole day to repair the wall each time. There's a rumour that he is going to paint numbers on the stones, so that he can fit them together again swiftly, like a jigsaw. If the wall were in the middle of a town, it would be easier to catch the person who had damaged it but, as in the case of stealing wall stones for rockeries, it is impossible to trace the offenders, unless a sharp-eyed local can see and report them, or perhaps even a little bit of honesty from the offender.

Svlvia





As the weather has been improving the children have had more opportunities to explore the outdoors. Our strawberry plants are growing well and we are planning which other vegetables to grow alongside them. We have been cleaning up our outdoor area, putting up new flags, windmills and wind chimes and looking forward to growing some more pretty flowers.

We had a visit from the Easter bunny who had dropped his eggs all over the field, it was ok though as we had lots of little helpers to help collect them all up for him and he left them all a little treat.

The holiday club has been decorating teapot plant pots, making clay sculptures, playing badminton, baking and lots more. It was great to have a full house over the holidays and nice to care for some of the older children alongside younger siblings - they all got on really well together and some made new friends. We have spaces available for the May half term if you are looking for somewhere fun where your child can be cared for. We have a discount package available and have lots of fun filled activities planned for all ages from 2 years up to 12 years. See the contact information below.

Dalesplay currently has a vacancy for a level 3 qualified early years play worker, working a minimum of 25 hours per week. Contact us on **667789** or <u>dalesplay1@btconnect.com</u> for more information or an application pack.

Joanne Fothergill



Crookes

Festival Delights in Upper Wensleydale

There are lots of treats to come in the Swaledale Festival, which starts on **May 26th** and runs for two weeks until **June 9th**.

Booking is now open so it's a good time to highlight some of the events that are taking place specifically in Upper Wensleydale:

<u>Askrigg – St Oswald's</u>

Saturday, May 26th - Swale Singers perform Brahms and Elgar.

Wednesday, May 30th - Janet Seymour's School of Theatre Dance 'The Mad Hatter's Tea Party'.

Thursday, May 31st - David Owen Norris's Jupiter Project: an evening of Mozart (preceded by a free talk).

Aysgarth - St Andrew's

Tuesday, May 29th - Kristiana Ignatjeva & Sten Heinoja: Prokofiev and Franck on cello and piano.

Friday, June 1st - Leyburn Band, local favourites.

Castle Bolton - St Oswald's

Tuesday, June 5th - The Hut People - popular world folk duo.

Hardraw - St Mary and St John's

Sunday, May 27th - 'The Miller's Tale' Matt Wadsworth plays Corelli and Piccinini on his theorbo.

Hawes - The NASH

Sunday, May 27th - Adam Horovitz reads his own poetry.

Hawes - St Margaret's

Monday, May 28th - Yorkshire Philharmonic Choir.

There are also lots of unmissable events in Lower Wensleydale, such as the Brighouse and Rastrick Band; the Apollo Saxophone Quartet, the Heather Ryall Trio and the Hallé Orchestra.

Full programme and tickets available now at <u>www.swalefest.org</u>. Telephone bookings on **01748 880019.**

Advance Notice Charity Show in June

Following on from the success of her 'Soul Lounge Party' in Leyburn last October Anita Watson has organised a night of stand-up comedy to be held at **Hawes Market House on Friday, June 29th at 8.00pm** in aid of Breast Cancer Care. Tickets at £13 can be ordered online at <u>www.buytickets.at/hawescomedy</u> or from Masons in Hawes and Sykes shop in Askrigg.





and home-made food. Come and sit in front of our open fires after visiting England's highest single-drop waterfall.

> Lunch Noon - 3.00pm Dinner 5.30pm - 8.30pm

Friday May 25th:- Irish Folk Music

Accommodation available;-Bunks @£18 per bed En-suite B&B from £85 per night Please enquire about upcoming events or to plan one.

Hardraw DL8 3LZ, Tel 667392





The Facebook Debacle

A number of people have asked me what I think about Facebook and other social media in light of recent scandals in the news about data collection by Cambridge Analytics. Also people have asked what social media is for.

Social media allows you to connect with friends and follow content of personal interest to you from activities you are interested in or from certain companies. It also allows you to share information, pictures, videos etc. with others.

In Twitter this is all publicly visible to anyone who has an account – though you can restrict who can follow you and see what you tweet. In Facebook there are also games and personal messaging services so that you can chat face to face with friends by video or by typing messages. You are free to share as much or as little as you want totally publicly or semiprivately with friends and contacts. If you prefer you can just follow and respond to what others are posting. There is no obligation to share everything about your life or even personal contact details. You can even only interact with people you choose and block all other connection requests.

Dangers / the truth: Almost all free social media sites are run by 'for profit' companies. There is an old saying – if you don't pay for a service YOU are the product. There is no such thing as a free lunch. Almost all social media collect marketing information about their users and use/sell that data to marketing companies to target advertising. This is equally true of Google (so if you use Gmail the content of that email is analysed for marketing opportunities).

Facebook allows third parties to write applications eg. fun quizzes or games. If you access those types of things some of your information becomes available to the third party company. Although in theory the third party is constrained as to how they are allowed to use that information, the Cambridge Analytics story arose because they used the data they accessed for political marketing and targeting purposes. Safety: If you want to use Social Media you need to ...

1) Decide what you are actually prepared to share publicly. A rule of thumb is if you walked into a room full of strangers would you be happy to tell them these things?

2) Check the security and privacy settings regularly in the Social Media you are using (particularly Facebook where the settings options are updated/changed often). You often find them in a menu called Settings, Options or Account Settings. Make sure they are set to only reveal what you share to the group of people whom you wish o view it – usually Publicly or with Friends (note if you share with your friends their friends will also see anything you post to them)

Advantages:

1) Keep in touch or reconnect with people you don't see often.

2) Quickly share information that you want others to know.

3) Connect with new people and make new friends – you have to be a bit careful here but for me this has been the biggest plus of Facebook. Without Facebook Wensleydale Concert Series would not exist and I would not be having regular lessons with Tanya Anisimova – a Russian cellist who lives in Washington DC – so I have benefitted enormously and hopefully so has the concert scene locally.

Personally I don't see the need for the panic response of deleting accounts and leaving social media but be aware of what you share and take care only to connect with people you know or have a number of common friends. If you have any questions or comments or ideas for articles drop me a line at carol.havnes@dalescomputerservices.com.

Leyburn and District U3A

The May meeting is the AGM and will be held in the Methodist Hall Leyburn at **10.30am on Thursday, May 17th.** New members will be welcome and there will be entertainment and refreshments after the formal part of the meeting.

Craft Fayre & Shopping Event

Sycamore Hall, Bainbridge

Saturday, May 26th

11.00am to 4.30pm

Variety of stalls, raffle & refreshments

Everyone welcome. Free entry but donations welcome for charity

Further information from Chris - 650850



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Wensleydale Society

The summer programme continues with the 'open to all' trip to Salts Mill and Saltaire on **Thursday, May 24th** and the regular monthly walks programme on the second Saturday of the month. For more information on these and details of how to join (£5 per year) please phone **624246**.

Alan Hinkes

Yorkshire's own famous local mountaineer will be featured in a documentary, 'The First Briton to Climb the World's Highest Mountains' to be screened at Leyburn Arts and Community Centre on **Tuesday, May 1st at 7.00pm**. Please book on **624510**.

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Prunings

I spoke too soon last month about how far the frost might penetrate! The second wave of "The Beast from the East," froze a pipe in our holiday cottage. What a mess. Thank goodness I have a sucker vac. There would have been more damage without it.

Today (**April 11th**) is about as miserable as it could be. I have tubs of compost ready, I have lovely spring plants ready, the planters are waiting, but the fog has thickened so quickly that I can barely see across the lane.

'Garden News' this week talks about the Queen and Sir David Attenborough discussing "the Queen's Commonwealth Canopy." The Woodland Trust has provided 50,000 native broadleaved trees for a plant-a-tree campaign. If you missed the information on Good Morning Britain and This Morning, all the details are on their website – <u>www.woodlandtrust.org.uk</u>. It is open to all.

If you are keen to persuade plants to naturalise and do their own thing, then it pays to pick indigenous varieties. The sight of a drift of daffodils is always uplifting but for a truly native wild planting you need to buy the one often referred to as the Lent Lily. Narcissus pseudonarcissus is the one Wordsworth saw and wrote about. This will increase yearly: the bulbs will multiply and the plant sets seed. Once established you can just leave it.

When the sun was shining I was completely bowled over by the glorious colour combinations now available on the pansy front. They really are for pennies and most supermarkets have them, so no one has to go too far. However even if you buy quite close to home you still have to watch out for Jack Frost. I bought some Ageratum, they were not under cover, but this was in Northallerton. Two nights outside up here and even the shelter of the patio did not save them.

The narrow bed under the front wall, which faces south-east has suddenly sprung into life. Lily of the Valley have poked through in the last week, and the climbers which were wrecked overnight in the worst of the cold are putting out new shoots. The Winter Clematis has lots of

sprouts of green, and even the White Jasmine looks as if it will recover. What I need is a warm day so that I can enjoy the sun while I snip out all the debris, as there is also Fuchsia Mrs Popple to deal with. (I had left it uncut so that the stems would help protect the heart of the plant.) They will all benefit from being cut back to strong growth.

There are some really good offers on summer bedding, - my brain says it is too soon and the frost will get them. If they are despatched within a week then it won't be sensible to order until the end of April. By then, with a bit of luck, they will be safe, if the suppliers haven't run out!

Two jackdaws on the shed roof were having a very intimate conversation in the rain. They clearly have more spring feelings than I do.

Good luck! And whatever you grow, take time to enjoy it.

Rose Rambler



Middleham and the Dales Local History Group

10th John Rettie Memorial Lecture 'Kiplin Hall – Past, Present and Future'

Tuesday, May 15th at 2.00pm

Middleham Key Centre

Kiplin Hall is the fascinating award-winning, Grade 1 listed, historical gem on our doorsteps. This unusual Jacobean house was built for George Calvert, Secretary of State to James the First and founder of Maryland, USA.

In 'Kiplin Hall past, present and future' Curator, Dawn Webster will introduce us to the families who owned Kiplin from the 17th to the 20th centuries, and the history and restoration of the hall and gardens. We will also discover what is happening in 2018 and the plans for the hall's future. The talk will be a prelude to our members' visit in July.

Old and new members and visitors are always welcome, annual membership is still only £10, or £3 per meeting for visitors. For more information contact **Tony Keates** 640436, dotandtonyk@btinternet.com.



MAIN STREET, HAWES DL8 3QL TEL: 667831



Police Report

Whilst spring has definitely sprung, there have been some disheartening incidences in Hawes and the Upper Dales in the last few weeks. With break-ins and thefts at The Chippie (overnight April 5th/6th), Market Hall and the public toilets (both overnight of April 10th/11th), there has been cash stolen from each and it looks as though the perpetrators have had good knowledge of each of the locations. There have been door-to-door enquiries, public appeals for information and witnesses via social media, and inspection of CCTV footage, sadly however, none of this has given us any further leads for enquiry. If anyone saw or heard anything on these dates that may assist in our continuing enquiries - no matter how small then please do let us know by calling '101'. We are lucky that crime of this nature is rare in the area and I know we would all like to keep it that way!

There has been a spate of oil and diesel thefts across the Dales and the wider Richmondshire area in the last month - often with residents not realising until some days after the theft. Please do check your tanks regularly and where possible improve your home security, including making outbuildings (housing tanks) more secure, outside lighting and fitting an oil tank lock, which can be bought for less than £20. Please contact myself or Don if you would like us to visit your home to discuss any aspects of home security and we will be happy to give you advice.

Yet again there have been further reports of doorstep sellers around the dales in the last two weeks and more recently in Aysgarth, with one individual being taken to Leyburn Police Station, questioned and subsequently being reported for the Offence. Always ask to see proof of ID and a valid pedlar's licence but more importantly, we ask that you report any such sellers to us on '101' immediately.

Following the incidences above, please can I remind everyone to report any persons or vehicles that you feel look out of place or are acting suspiciously, as soon as you can, along with any descriptions or vehicle registrations to '101'. You will not be wasting our time by

doing this and we will always check out suspicious people/vehicles where possible as this may give crucial information regarding a planned or previous crime.

Finally, to those who have not yet signed up to Community Messaging, please do! This is a free messaging alert service that allows you to receive up-to-the-minute crime notifications and incident details, neighbourhood news and updates specific to your area and village. You can receive these alerts via text message, email and mobile app by signing up at www.nycm.co.uk and following the online instructions.

If you have any community issues or concerns please feel free to contact either myself or PCSO Don Watson 5232 via '101' option 2 (quoting name or collar number) or by e-mail Lucy.Osborn@northyorkshire.pnn.police.uk Donald.Watson@northyorkshire.pnn.police.uk .

Any groups or clubs that would like us to visit whether it is to discuss crime prevention, road, personal or online safety etc. then please do get in touch.





Starting at 10.30am with a substantial brunch whilst you watch the lead up to the big event at non. Enjoy a free glass of bubbly to toast the happy coup and watch the carriage procession through Windsor. Concludes at 2.00pn Tickets from Sykes Shop: £12.00 per adult / £6.00 for children 3- 12yrs (under 3 free)

(under 3's free) all proceeds to Breast Cancer Care. Tickets include the screening, brunch, tea & coffee, and a glass of bubbly. For more information contact Tippy on 650690 / tippy@anitamwatson.com

Hawes Band

Will you still need me, when I'm 64? The answer from Hawes Band is, YES!

The reason for this is that in the old days, little boys (no girls in those days) joined the band and played for 50 years or more. People born in the dale stayed in the dale, all their lives. A shining example is Roger Iveson, chairman and euphonium player who was presented with his 50 year award recently

But he's an exception. Boys and girls join the band, but as they grow up they get jobs outside the dale, or go off to college and don't return. It's the way of the world and all bands suffer the same problem. Hawes Band is very proud of one young trombonist, Simon Chorley, who won a scholarship to the Guildhall School of Music in London. We miss his presence (though he tries to come back for special concerts).

But there is an answer.... Hawes Band have two members who started to play at the magical age of 64, and YES, we still need them, and are looking for others, maybe newly retired, or

members started playing at 60, and others in their fifties. And by the way sexes in the band are pretty equal.

If you'd like a chance to learn to play an instrument, why not give it a go? We practice on Sunday evenings in the Market House under Stan Roocroft's cheerful baton. Instruments and uniforms are provided, and tuition for beginners from members with a few years under their belts.

It could well be that youngsters are faster learners, and we are eager to find young players, but mature folk make up for their grey hairs by being more willing to practice!

If you think you might like to have a try, you'd be welcome to come and sit in at a practice. You'll see that it's a lot of fun. For more information just phone Sue Woof on 015396 21343..

From the members of Hawes Band

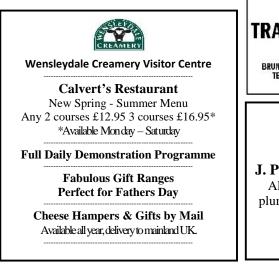


Swaledale Festival brings live music to schools and care homes!

Swaledale Festival's extensive Community and Education Programme has been steadily building for many years. This year the Festival will engage top professional musicians to perform free concerts for hundreds of children in as many as thirteen Dales schools - a record number - and the residents of five local care homes. Almost all of the musicians are also performing in regular concerts during this year's Festival.

The aim of Swaledale Festival's school sessions is to give as many young people as possible the opportunity to hear and learn about musical styles and instruments which they may not have encountered before. This year's programme brings a wide variety of musical genres to schools, including British and Middle-Eastern Folk, European Baroque, Classical, South American Tango, and American Jazz. Performances will take place in the schools at Askrigg, Bainbridge, West Burton, Hawes and the Wensleydale School.

Swaledale Festival's Artistic Director, Malcolm Creese, says "With curricular music provision disappearing from schools by the day, and with mainstream pop being so all-pervasive in the media, it is crucial that we enable young people to experience some of the beautiful and varied musical traditions from around the world.



Hopefully this will inspire some of them to search for more, and perhaps even take up playing an instrument."

The Festival's popular Wandering Minstrels scheme involves sending visiting musicians into care homes to entertain those who are not able to travel to the Festival's regular concerts.

The schools and care homes visits are all arranged and paid for by the Festival, which receives some financial support from a number of funders, trusts and foundations, as well as donations from individuals. More details can be found on the Swaledale Festival website: <u>www.swalefest.org</u>.



Askrigg Foundation

The Askrigg Foundation has received an initial grant from Richmondshire District Council's community-led housing scheme to begin the process of drawing up plans for the affordable housing we are proposing for our Market Place building in Askrigg. There is a long way to go before we can even think about starting the building work, always assuming we can raise the necessary funds, and we don't expect it to start before the autumn. This is a longer timescale than we had envisaged but it does mean we should be able let the shop unit for up to four weeks at a time without getting in the way of any building start date.

Details have to be worked out, but if anyone has a bright idea for such a short-term business venture, or charity fundraiser, please get in touch with one of the trustees (Dave Clark, Betsy Everett, Elizabeth Fawcett, Allen Kirkbride or myself) any day, email <u>askrigg.foundation@btconnect.com</u> or phone **Karen Prudden** at the parish office on Tuesdays and Thursdays **650800**.

Gemma Anderson, Chair of Trustees.



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Singing for Joy

That's just what the Swale Singers are doing following the appointment of a new Musical Director. We were very sad when Hugh Bowman, our Musical Director for the last seven years, told us that he was going to retire after our concert in May at the Swaledale Festival.

But we have been amazingly fortunate to find a new MD with impeccable musical credentials to take over from him. And what's more – he is one of our own Swale Singers. Peter Stallworthy and his wife Hilary joined the choir last year but we did not realise at the time that Peter can not only sing (and is a tenor, which every choir yearns for) but he is also a pianist, an accompanist, an orchestra and choir founder, and a conductor of orchestras and choirs. What more could we ask for?

Peter will take up his baton with us in September - so this is an ideal time for new members to join us. If you came to our "Come and Sing Messiah" last November you'll have had a taste of how exhilarating it can be to make wonderful music with a group of like-minded singers. And singing is good for your health. Research shows it can reduce stress levels and depression, and might even help reduce snoring! It's good aerobic exercise as well, because when we sing we draw more oxygen into the blood stream, improving circulation.

We welcome all comers, whether you are already a seasoned singer, or you're looking to

MICHAEL WATKINSON. BUILDING AND FINE RESTORATION EST 1980. ROOFING, NEW BUILD, BARN CONVERSIONS, REGISTERED DAMPPROOF AND TIMBER TREATMENT CONTRACTORS, PLASTERING, STONEWORK. REFERENCES AVAILABLE. 667921 OR 07980105722. make a comeback to a choir, or you are new to the Dales (a good way to make about forty new friends) or you just fancy having a good sing for a couple of hours most Sunday afternoons.

We'd also love to hear from you if you are an experienced piano accompanist. We need someone on a regular basis and are happy to pay a fee for this really important role.

If you'd like to "try before you buy" come and see us in action at our Festival concert on **Saturday, May 26th at 7.30pm** at St Oswald's, Askrigg when we're singing Elgar and Brahms.

We are looking forward to new challenges and new music with Peter – and we look forward to welcoming you to the choir.

For more information, contact **Jackie Pope** on **07885 498676** or **01748 886414** or email her at swalesingers@swaledale.org.



St. Matthew's Church, Stalling Busk

The Easter Daybreak Service at Lake Semerwater was well supported again and A new exhibition has opened at the Dales everyone enjoyed the uplifting service and a Countryside Museum (DCM) in Hawes breakfast of bread and fish.

For updates on Services and Events at St Matthew's Church please have a look on our Facebook page or on our website www.stmatthewschurch-stallingbusk.co.uk.

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A masterpiece celebrated: 'Life and Tradition' at 50

A new exhibition has opened at the Dales Countryside Museum (DCM) in Hawes celebrating a book which recorded the traditional ways of life in the Yorkshire Dales. Marie Hartley and Joan Ingilby's groundbreaking work 'Life and Tradition in the Yorkshire Dales' was published 50 years ago – and the exhibition reveals how it was researched and written. On display are photographs and objects from the DCM collection, as well as items from the Marie Hartley archive brought from Leeds University Special Collections. The exhibition is part of a wider project involving a programme of walks, talks, demonstrations and workshops and the re-issuing of the book by the Yorkshire Archaeological and Historical Society. It will run until **Tuesday, July 3rd.**

"For those of us who work to conserve and interpret the cultural heritage of the Dales 'Life and Tradition' is our bible," said DCM manager, Fiona Rosher. "Its 50th anniversary deserves celebrating because the book is a unique chronicle of a centuries-old way of life which has now disappeared. Marie and Joan founded the DCM and many of the artefacts held here at the museum are illustrated or described within the book. We would like to use the 50th anniversary of its publication to inspire people to start engaging actively with their local heritage – and recording what they find out."

Life and Tradition in the Yorkshire Dales covers topics such as dairy work, farm buildings and implements, sheep, peat-cutting, haymaking, thatching and sport and games. Tools and objects used in these activities are on display, alongside the photographs the authors took of local people at work.

Bainbridge Women's Institute

Bainbridge W.I. meet on the third Thursday of the month at Bainbridge Village Hall at **7.30pm**. At the meeting on **May 17th** there will be a talk by Nora Lewis "Nursing in the Navy".

The popular W.I. Soup and Sweet event for the community is on **May 21st** at Askrigg Village Hall at **noon**. Why not come along to these events and join us?

MAY WHAT'S ON LISTING; please add these dates to your Diary

May

- 1 Coffee Morning. Wamford Court, Thoralby; 10.00am to noon.
- 2 Coffee Morning. The Old Police House, Redmire; 10.30am to noon
- 2 Hawes Drama Club. A.G.M. Supper and Entertainment at the Gayle Institute, 7.00pm.
- 5 Tour de Yorkshire in Leyburn. See p.35
- 8 Arts Society, Wensleydale. Lecture 2.00pm Key Centre, Middleham. See p.24.
- 9 Rehearsals start 7.30pm for Wensleydale Chorus. See p.28.
- 10 Film at the NASH, Hawes. 6.30pm. See p.27.
- 11 Pie and Peas Supper for St Margret's Church, Hawes. 6.30pm. See p.32.
- 12 Emerging Artist concert at Leyburn. See p.27.
- 12 Cello concert. St Andrew's Aysgarth 7.30pm. See p.29.
- 15 Local History Group Lecture. 2.00pm Middleham Key Centre. See p.13.
- 16 Afternoon Tea, Redmire Village Hall 2.00pm.
- 16 Penhill Ladies. 'The Sweet Fifties' a talk about liquorice . 7.30pm. Carperby Institute.
- 17 U3A A.G.M. Leyburn Methodist Hall. 10.30am. See p.10.
- 17 Bainbridge W.I. talk. 7.30pm. See p.18
- 19 Mobile Skip in Askrigg and Aysgarth.
- 19 Wensleydale Chorus Workshop. Hawes Market House. See p.28.
- 19 Concert Reeth Memorial Hall Tickets £14 (£16 door).

www.reethmemorialhall.co.uk.

- 19 Charity Royal Wedding Brunch, Askrigg Village Hall. See p.14.
- 19 Charity Concert, Wensleydale School. 7.00pm. See p.25.
- 20 Benefice Celebration.10.30am. St, Margaret's ,Hawes. See p.33.
- 21 Prayer Fellowship 7.30pm. Brookhouse Farm, Newbiggin
- 21 Penhill Ladies trip to Saltaire. See p.2.
- 21 Bainbridge W.I. Soup and sweet. Noon Askrigg Village Hall. See p.18.

- 22 LASS Meeting, Thornborough Hall. Ring 623257 for info.
- 23 Family History Group. Lecture 2.00pm. Fremlington Sunday Sch.. See p.22.
- 24 Wensleydale Society trip to Saltaire. See p.11.
- 26 Swaledale Festival starts. See p.9 for details of local events.
- 26 Craft Fayre. Sycamore Hall. See p.11.
- 26,27,28 Art Exhibition Carperby Village Hall. See p.5.
- 27 Penhill Children's Church. Wensley Village Hall. 9.30 to 11.00am.
- 28 Plant Sale. St Oswald's, Castle Bolton 10.00am to 1.00pm. See p.7.
- June
- 1 Concert Reeth Memorial Hall Tickets £14 (£16 door).
- www.reethmemorialhall.co.uk. 2 Leyburn Bowls Club Coffee morning 10.00am. **624488** for info.

Ride2Stride Festival (Walks, Talks and Music)

This popular annual event, based on rail travel on the Settle-Carlisle line, will run from **Tuesday, May 1st to Monday, May 7th**. Garsdale station features in three different walks on **Friday, May 4th** and in the Jericho Shanty Town Experience the previous day. Full details on <u>www.ride2stride.org.uk</u> or from **Hawes National Park Centre 666210**.



GIFT VOUCHERS AVAILABLE 01969 667255



DCM What's On

All included in museum admission unless stated.

Exhibition

Currently and until July 3rd 'Life and Tradition in the Yorkshire Dales: A Celebration'. Photographs, objects and original research material collected by Marie Hartley and Joan Ingilby during the creation of their iconic work. See p.19.

May Events

- 1,8 Drystone Walling Demonstration:
 - **11.00am to 3.00pm**. Join in one of the four short drop-in sessions showcasing the traditional craft of drystone walling – one of the most iconic features of the National Park landscape. From the foundations to the top stones, during four short drop -in sessions they talk through the process of turning a pile of stones into something that will last for centuries.
- 6 Woodblock Printing Workshop
 10.30am to 4.00pm. Join artist Gill Kirk in this printing workshop using woodblocks. A great chance to take home a lovely artwork as well as learn new techniques along the way. £50 Adults including materials and lunch. Booking Essential.
 13 Rag Rug making Workshop
 - **11.00am to 4.00pm**. A full day workshop with internationally renowned rug maker Heather Ritchie. Learn the basics of rag rug to enable you to create a unique piece for your home. £50 Adults including materials and lunch. Booking Essential.
- 18 'A Thousand Hay Times'
 7.30pm. An illustrated talk by archaeologist Tom Lord about the hay meadows at Winskill in Upper Ribblesdale, past, present and future. Part of the Friends of the Museum annual lecture programme. Free - donations welcome.

Hawes Indoor Bowling Club

Congratulations to Marion Lloyd and Freda Rudland - the first female winners of the club's annual pairs competition.

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Wildlife Art Exhibition

For the second year running Bolton Castle is hosting an art exhibition in The Great Chamber. The exhibition which runs from **June 8th to the**



17th will showcase paintings, drawings, original prints and sculpture by members of the prestigious Society of Wildlife Art and invited artists. The art work inspired by curlew and other wading birds will be of varied styles and approaches. For more information on the exhibition contact Fiona Clucas on

Flooded Fleids by Killi Atkilisoli

fulmus@btinternet.com.

The exhibition is part of The North of England Curlew Festival which is to be held over the weekend of **June 8th to 10th**. The festival aims to celebrate the curlew, one of Britain's most iconic birds and to raise awareness of their plight across the North of England and globally.

As well as the exhibition the festival weekend will include a series of family friendly activities from guided curlew safaris on the breathtaking moors behind Bolton Castle to family painting and writing workshops, poetry, music and talks. There will also be several wildlife organisations present including, GCWT, RSPB, BTO and WADER QUEST to pass on their knowledge and experience.

For more info see <u>www.boltoncastle.co.uk</u> and to book places on the festival's events ring **623981** or contact <u>tom@boltoncastle.co.uk</u>.

Upper Dales Family History Group

This month's meeting is at **2.00pm on** Wednesday, May 23rd, in Fremington Sunday School near Reeth when the speaker is Peter Higginbotham on 'No Place Like Home' – a new direction in his research, looking into children's homes and how children were looked after there.



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HERRIOT'S **IN HAWES**

Come along and enjoy great food and tea or coffee, whilst browsing all the beautiful artwork from our talented local artists.

Those Marmalade connoisseurs amongst you might like to know that this year's Seville Orange Marmalade is selling well.

The Herriot Café and Gallery are open every day except Wednesdays and Thursdays 11.00am to 3.00pm.

info@herriotsinhawes.co.uk 667536



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King's Club 2018

King's Club has become an important part of the life of Wensleydale during the past 29 years we praise God for the work that has been completed through the creativity, energy, enthusiasm and faithfulness of all volunteers and youngsters involved.

The next King's Club due to take place will celebrate our 30th anniversary but sadly we have to announce that we are unable to run King's Club this year. Our two Project Leaders recently decided after many wonderful years of service to retire from King's Club. In the time available it has not been possible to replace them.

The Management team are already working on plans for a bumper 30th King's Club. This is planned to take place from August 5th to August 9th 2019 when the holiday club will be relaunched.

Rev Janet E Park Chair of King's Club Management Group Penniñetech Computer services-Specialist services: Particularly the supply, *Security Advice/ virus epair and maintenance. removal Networks and servers *Software solutions also installed and *Website design/hosting supported. Free advice *New laptops in stock Contact Philip Lindsey Tel: 666925 Available Mon - Sat from 9am to 9pm Mobile: 07725 835241

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Wb	Apr 30th	May 7th	May 14th	May 21st	May 28th	Wb	Apr 30th	May 7th	May 14th	May 21st	May 28th
Day						Day					
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Wed	Р	Р	Р	Р	Р	Wed	F	F	F	F	F
Thurs	В	В	В	В	В	Thurs	F	F	F	F	F
Fri	Р	Р	Р	Р	Р	Fri	В	В	В	В	В
Doctors: B- Brown, F - France, P-Pain J-Jones (locum), C - Closed Morning Surgery: 8.45-10.15am no appointments Afternoon Surgery: 5.00-6.00pm Tues 4.00-6.00pm; appointments only For appointments and all enquiries ring 667200							nts				

Doctors' Rotas as supplied by the Health Cent

The Arts Society Wensleydale

Gilded Glories – the Fascinating History of Gilding

Decorative artist Joanne Mabbutt explores the continuing fascination of embellishing objects with gold leaf - the ultimate dazzling ornamentation, in her talk for The Arts Society Wensleydale on **May 8th at 2.00pm** in the Key Centre, Middleham.

Gold leaf is nearly 500 times thinner than aluminium foil. For over 22 centuries from Tutankhamun's sarcophagus to Rachel Whiteread's gilded frieze for the Whitechapel Gallery, skilled artisans have used gilding to enrich materials such as wood, metal, glass and porcelain. It has been employed to illuminate manuscripts, decorate noble buildings, and even gild chocolate.

Joanna Mabbutt is a Liveryman of the Worshipful Company of Painter-Stainers. In her work she combines gilding with lace, printing and painting, and was awarded the C&G Silver Medal for Excellence in 2000.

In the 50th year of the Arts Society, we hope to attract new members who will receive a very warm welcome. Entry for visitors is £8 which is refunded if they join. Contact **Ros Higson on 01765 635244** wensleydale@theartssociety.org for details.

Walking Group Celebrates 20 years

Fifty members, past and present, of the Upper Dales Walking Group celebrated 20 years of walking with a party on the 24th March in Hawes. The evening was spent chatting, reminiscing and enjoying watching a slideshow of many photographs from the past.

The group which started with a small number of friends became a formal group after a meeting organised by Pam and Stuart Lennie in the Hawes Methodist chapel on March 23rd 1998. From the first 16 members attending that meeting the group have had over 100 walkers and organised 671 walks covering 5836 miles (that's approximately London to Tokyo) which is quite an achievement. May we continue walking for many years to come.

P.C.W.

Fund Raising

Bill and Pauline Hasted of Aisgill Moor Cottages would like to thank Jo and Andrew at the Moorcock Inn for letting them use the Inn to raise funds for the Great North Air Ambulance. A grand total of $\pounds 2,350$ has been raised. Also thanks to Alison Coates for her support and to everyone else who came to our events and supported us. A further fundraising event is planned for **November 17th**.

Wensleydale School

Charity concert in memory of former Music Teacher

On Saturday, May 19th at 7.00pm, The Wensleydale School & Sixth Form would like to invite you to a night of live music in memory of our former Music Teacher of 16 years, Kath Barker. Performances will take place from both current and ex-students of the school. There will be a raffle and refreshments available on the night to help raise money for the two charities that were very close to Kath's heart - Target Ovarian Cancer and Centrepoint. Admission to the concert will be free but you will need to reserve your place by contacting the school on 622244. Donations on the night will be kindly welcomed. The event will take place in our school hall.

We hope you can come along to celebrate the significant contribution Kath made to the Wensleydale School & Sixth Form, the community and the many students she taught and inspired. We look forward to sharing our memories of Kath while doing something she loved - MUSIC!



Hawes Gala Update

The Hawes and District Gala Committee are pleased to announce plans are well and truly under way for the 2018 Gala, on **Saturday, July 14th.**

The Event will kick off at **2.00pm** on Hawes Community Field. There will be no street parade this year. This year's fancy dress theme is "Life in the Dales". We will be running traditional stalls, fun races, and show ring demonstrations till **6.00pm**, with a mini disco and bar serving till **7.00pm**. Further details, including how you can get your Prize Draw Entrance Programme, will be advertised nearer the time.

We already have several trade stands joining us for the day, but if you have a business or trade to promote and you would like to come along please get in touch.

If you would like to become a Patron of the event, or if you think you could volunteer to help for part or all of the day, (or before!) please contact us at <u>Hawes-Gala@outlook.com</u> or phone **666140**.

Tombola prizes and donations can be dropped off at the Community Office, Hawes. If you have a trophy from last year's Gala, PLEASE return it to the Community Office, Hawes.

Many thanks for all your support.

Hawes and District Gala Committee





Mystery Picture

Last month's Mystery Picture was taken near Castle Bolton. The curious small building with 2 doors and the very curious peephole between isn't far from the Castle car park (look carefully and you can see the Castle through the trees). It was related to musket, and then rifle practice of the local militia: hence the spyhole (presumably the officer could keep warm inside near the fire, while keeping an eye on his men!). About 100 yards away were 2 towers (1 remains) between which a target manikin could be drawn across by a couple of the militia from their relative safety of the towers, while their mates took potshots at them.

Where is this month's picture taken?

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News from the Vets

Spring is finally upon us and hopefully by the time this newsletter goes to print the weather will have improved and the ground dried up considerably. This lambing time has been particularly challenging for farmers with the combination of wet weather and increased feed requirements. Liver fluke has also provided many problems this year and we would encourage anyone who is unsure whether or not their sheep need fluke treatment to contact us at the surgery for advice as to product choice and timing of treatments.

As the weather warms up and the soil temperature rises, we will have a hatch of Nematodirus. This will prove a significant risk to lambs especially as they are on the whole likely to be a bit older and grazing more heavily than at some previous year hatches. Again, timing of this treatment and the correct product choice is particularly important. Please contact us for more advice.

And a final note – please all enjoy the sunshine (hopefully it arrives as promised).

Davinia Hinde



'Emerging Artists' Concerts

A series of concerts celebrating the achievements of young musicians who are making their mark on the local, national and international music scene will be held at the Leyburn Arts and Community Centre throughout 2018.

The first concert on **Saturday, May 12th at 7.30pm** will feature The Laurelles and Richmond Jam. Tickets are £10 (Under 18s are free) and are available at the Box Office 624510 or <u>www.oldschoolhouseleyburn.co.uk</u>. More information at <u>www.blueboxt.co.uk</u>.



ON

Approval for Bishopdale Slurry Store

A dairy farmer in Thoralby has recently received planning permission to build the largest circular slurry store in the Yorkshire Dales National Park.

At nearly 41 metres in diameter and five metres in height, the store will be able to hold six months' worth of slurry from Town Head Farm's 600 cows, or 6,005 cubic metres in total. It will be made from concrete panels and built into the hillside north of the village in a carefully sited position screened by trees and the lie of the land.

The Planning Committee meeting heard that the store would result in environmental benefits, as it would mean the farmer - Michael Lancaster - would no longer need to spread muck in the winter months, when high rainfall can cause run-off and river pollution. It would also mean muck could be applied at the right time to match the nutrient uptake of the grass.

YDNPA Deputy Chairman, Ian McPherson, said: "The Yorkshire Dales National Park Authority recognises the critical role farmers play in looking after this treasured landscape, and in keeping local communities strong. We want to do all we can to support them, and in this case I would like to congratulate the applicant for investing in dairy, an iconic Dales industry which has suffered a lot in recent Aysgarth years.

"Getting permission to build a massive industrial structure high up on a hillside in a protected landscape was always going to be a challenge - and late last year a first set of plans was knocked back. The applicant listened to our concerns and came back with a fresh proposal.

"Despite its scale, the slurry store will be sensitively sited so that it should not have an intrusive impact on the visual quality of the landscape of Bishopdale.

"This case shows once again that wherever possible, our planning service will work with an applicant to get a successful outcome. In the past five years, we've approved more than 95% of all agricultural building applications."

Wensleydale Chorus 2018

Do you love to sing? The rehearsals for The Wensleydale Chorus begin on May 9th and we would love to welcome new members to join us.

Rehearsals:

Rehearsals are in the Leyburn Methodist Schoolrooms starting at 7.30pm on Wednesday, May 9th. The first rehearsal will stop at 9.00pm to enable choir members to socialise and to ask questions. (£1.00 contribution towards refreshments) Usually rehearsals end at 9.30pm.

During concert weeks the rehearsals take place in the concert locations with an additional rehearsal with the soloist on Friday, July 13th.

There will be two Saturday workshops. Hawes Market House on May 19th from 10.00am until 3.00pm and West Burton Village Hall on June 9th also from 10.00am until 3.00pm. Refreshments will be provided but not lunch.

We only have 9 weeks rehearsals + workshops this year so is important that choir members attend as many as possible so we can give a "professional" performance.

Performances:

Saturday, July 14th at St Andrew's in

Saturday, July 21st at St John's in East Witton with a supper afterwards for the choir and their guests in the Village Hall - food is provided by the choir.

If you have any queries contact our secretary Gilda Foster at gilda@fosnet.co.uk or phone 622942.

Julie Greenslade

Marie Curie Collection

On a wet Easter Tuesday volunteers with daffodils and collecting tins were out in Hawes and £400 was raised for the Marie Curie fund. Thank you to all who supported and the ladies who got very wet!

Mary Dinsdale

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Wensleydale Concert Series

May is a big month for me. I am so excited to be welcoming the amazing Russian/American cellist Tanya Anisimova to Wensleydale Concert Series. She is not only an amazing and talented cellist, a composer and international prize winner but over the last 5 years has become a good friend, mentor and teacher for my own journey with the cello.



She will be staying for nearly 3 weeks and on May 12th will be giving a recital at St Andrew's Church, Aysgarth at 7.30pm. She will also be giving а masterclass and a cello workshop in Carperby that

weekend. The concert programme will include music for solo cello by Bach and Kodaly. During her stay she will also be performing at Ushaw College in Durham on **May 19th** and at St James Piccadilly in London on **May 26th**.

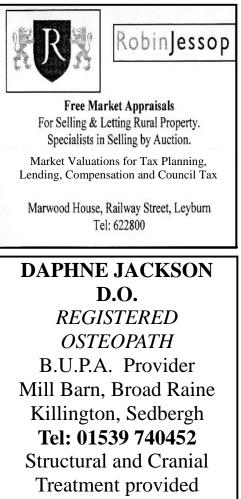
For further details and tickets see <u>www.wensleydaleconcertseries.co.uk</u> or call myself or **Liz Sowter on 663026.**

Carol Haynes



Carperby's Prehistoric Sauna

In the hills above Carperby, below Wegber Scar, between Peat Moor lane and a disused building, there is a curious mound which on closer inspection turns out to be a moss and grass covered heap of burnt stones, near a spring and a rough circle of large rocks which might be the remains of prehistoric huts. Archaeologists describe such features as Bronze Age burnt mounds. They occur elsewhere in the Dales, the Fens and West Sussex as well as abroad. They are always found close to a source of water and sometimes near remains of a prehistoric hut circle. What were they for?



One suggestion is that they were for cooking but the absence of remains of cooking pots or animal bones and their size which seems too large for cooking makes this possible but unlikely although acid soils would have destroyed animal remains and degraded pottery. Perhaps they were used for fulling and washing clothing with hot water, as happened in Iran and Ireland. Similar structures were found being used by the Great Plains Indians in America in the mid-nineteenth century. A tent of a framework of branches, covered in animal skins was placed over a circle of heated stones on which water was poured and men sat around in the ensuing steam. These were primitive saunas or "sweat lodges".

In the Fens and Sussex burnt mounds are found near buried Bronze Age hoards of weapons, ornaments and suchlike but nothing similar has been found in the Dales, probably because there was no comparably wealthy elite. Where Bronze Age depositions are found near burnt mounds it is possible that they were used for ritual cleansing when valuables were being buried. Perhaps the Carperby sauna was also used for cleansing rituals such as marking changes of seasons, new moons, or marriages. Ritual cleansing is a feature of Judaism, Christianity and Islam and probably had prehistoric roots.

It is possible the Carperby sauna had multiple uses. But being around 4000 years old and with no documentary evidence we will never know.

The above is based on my researches into burnt mounds as part of my MA at the Institute of Archaeology, University College London.

Malcolm Levitt



Dairying: It's the Wensleydale Whey

A two-year project exploring Wensleydale's dairying heritage got underway in Hawes last month. The 'Dairy Days' launch event was held at the Dales Countryside Museum (DCM) on **Tuesday, April 24th.**

The project closely involves the local community and will include:

- Researching archaeological sites linked to cattle farming and a community 'Big Dig' excavation of one of them.

- Oral history interviews with local people and former residents.

Workshops for schools and visitors.

- Research on the history of milking in the dale, as well as cheese, cream and butter making.

- The creation of new interpretation for local organisations and visitor businesses, as well as a new 'Milky Way' three-day walking trail and a series of short walk leaflets.

- A summer 2019 exhibition at the DCM, drawing on fresh research of the collections and local archives.

- Training people to undertake archaeological field survey work and 3D recordings of buildings.

Dairy Days is being run by the Yorkshire Dales National Park Authority (YDNPA) with support from National Lottery players via a £37,700 grant from the Heritage Lottery Fund. YDNPA Dairy Days Project Officer, Karen Griffiths, said: "Dairying has been at the heart of the Wensleydale economy since records began and is still thriving today. The Dairy Days project aims to research and then share the story of this unbroken thread. We already have a wonderful resource of historic dairying artefacts and archive photographs thanks to historians such as Marie Hartley, Ella Pontefract and Joan Ingilby. Their collections were the foundation of the Dales Countryside Museum. However, much of the context for the artefacts and photos has been lost over time. This is an opportunity for local farming families to reengage with the artefacts collected from their distant and not-so distant relatives - and to provide a much fuller, more human story to go with the collections."

She urged people to get involved: "If you or your family have been involved in dairy farming or processing milk in Wensleydale and would like to share your memories then we'd love to hear from you. If you have old photographs or dairying utensils from the area then please bring them along to the museum. Thanks must go to National Lottery players for making the project possible."

Matthew Bell, a dairy farmer at Semmerdale Hall Farm near Askrigg, said Dairy Days was a timely project: "I think there is a generation my dad's age [he's in his eighties] that started hand milking cows in field barns and then onto the first milking machines and up to fairly automated milking parlours of today. They have this knowledge, which I think needs capturing."

For more information – or to sign up to a regular Dairy Days newsletter – please contact Karen Griffiths by phone on 01756 751619 or email: <u>Karen.griffiths@yorkshiredales.org.uk</u>. You can follow the project as it progresses by visiting the new Dairy Days blog: <u>https://blog.yorkshiredales.org.uk/dairy-days/</u>

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Dales Quoits League

After a layoff during the winter months the Dales Quoits League is about to start the 2018 season.

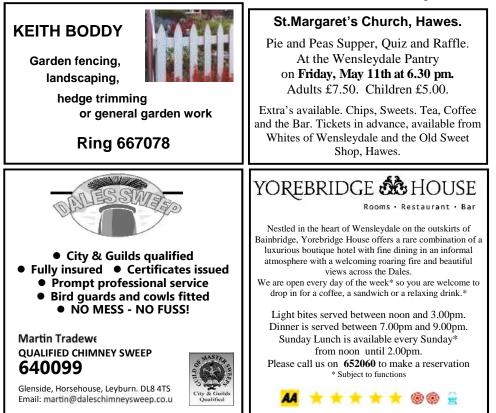
The first league matches will be played on **Monday evening**, **April 30th** and following this the League Cup first round will be held on **Thursday**, **May 24th**.

It is unfortunate that this season we will be losing two teams due to lack of new playing members. The Bridge Inn, Grinton will no longer be participating and Riverdale and Bainbridge teams are amalgamating to form one team. This now leaves 15 teams in the league so it is still necessary to have two divisions. The two teams being promoted from Division Two to Division One will be particularly keen to maintain their winning form so as not to slide back down at the end of the season. On a positive point, this year we have approached local organisations for sponsorship to help with the financial outgoings we have such as insurance, printing, engraving etc. We would like to thank the following for their support:- Mr Roger Benson, Yorkshire Dales Brewing Co, The Three Horseshoes Pub, Campbells of Leyburn, Hewsons of Leyburn, A.R. Calverts, L'Ansons and Aysgarth Falls Hotel.

It is again our aim to promote the game of Quoits throughout the Dales and should any individual wish to join a team or if any pub, club or organisation would like to enter a team for the 2019 season please contact **Stephen Mason (Chairman) on 07826 716146** and we can discuss how to proceed.

We hope to keep you updated on a month by month basis throughout the season

Stephen Mason

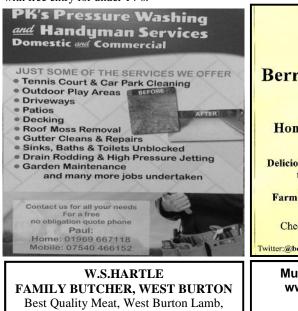


Tickets go on sale for Yorkshire Dales Medieval Music Festival

Bolton Castle will provide a perfect backdrop for one of Europe's largest festivals devoted to medieval music this September. Tickets are now on sale for 'Medieval Music in the Dales' which will be held in the grounds and rooms of the historic 14th century castle from **September 6th to 9th**.

This year the event is holding a new Family Day of entertainment on the Sunday. Visitors of all ages will be able to get involved whether it's having a go at playing some of the weird and wonderful instruments associated with the Middle Ages such as medieval bagpipes, the hurdy-gurdy or shawm, enjoying a slice of medieval comic theatre or taking part in a mummers folk play alongside the troop of merry minstrels.

Booking details can be found on <u>www.medievalmusicinthedales.co.uk</u>. with Festival tickets starting from £25 for a day-pass with free entry for under 14's.



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Benefice Celebration of Pentecost

At St Margaret's Church, Hawes. **Sunday, May 20th at 10.30am.** 'Family Together' - worship and teaching and activities for all generations.



'Get Musical' Workshops.

Heavens Above

Two really bright planets, Venus and Jupiter, vie for attention this month. Venus is a beautiful 'Evening Star' shining low in the north-west just after sunset. It sets almost three hours after the Sun by the month's end. At magnitude -4 it is brighter than anything else in the sky (apart from the Sun and the Moon of course) and stays with us right through the summer months. On the opposite side of the sky low in the southwest you find the largest planet, Jupiter. It can't quite match Venus in brilliance, but is still a striking object at magnitude 2.5. It's at its closest and brightest for the year this month and reaches opposition (Sun, Earth, and planet in a dead straight line) on May 9th making it visible all night long. If you can get hold of decent binoculars (10x50 are ideal) or a small telescope, you should be able to spot Jupiter's four largest moons, appearing as tiny dots of light on either side of the planet. You'll need something a good deal bigger, however, to see any detail in the cloud belts crossing the giant world's noticeably flattened disc.

Saturn, the ringed planet, rises in the southeast around midnight. It's quite low down amongst the stars of Sagittarius so not well placed for observation this year. Around two o'clock in the morning (following on behind Saturn) Mars climbs into view. The Red Planet is brightening all the time and by the last week of July, when it's at its nearest to us, its brilliant orange spark even outshines Jupiter.

This month's meteor shower, the Eta Aquarids, reaches its peak on the night **of May 5th** with rates of over 30 meteors an hour in a good year. Produced by dust and debris left behind by Halley's Comet, the meteors often leave bright persistent trains or trails best seen from a dark location well away from artificial lights. Try to catch them just after midnight before the Moon rises to interfere with the view. Have clear skies!

Al Bireo



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Tour de Yorkshire – Stage 3 Train Service to Leyburn May 5th

On **Saturday, May 5th** Stage 3 of the Tour de Yorkshire from Richmond to Scarborough passes through Leyburn, Bedale and Northallerton. Huge crowds are expected as there were for the Tour de France when held in this region. A prime viewing place will be in Leyburn which, if the Tour de France day is anything to go by, will be extremely busy! The race will come through Leyburn at about **1.30pm.**

For people coming from the Upper Dales the

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Wensleydale Railway will be offering a **FREE** park and train ride from Redmire to Leyburn, with shuttle trains operating from **10.00am until 4.30pm** (journey time about 15 minutes). There is no need for passengers to book – just turn up on the day at Redmire Station (a little way to the East of the village) to catch one of the **10.00am**, **10.45am**, **11.30am or 12.15pm** trains to Leyburn Station which is right on the course of the race in an excellent viewing position. Or you can walk up into the town, where there will be plenty of action! Return trains are at **3.00pm**, **3.30pm**, **4.00pm and 4.30pm**. Refreshments will be available at Leyburn Station.

There will be room for a few cycles on each train and if you want to be sure of a place for a cycle, you MUST pre-book by emailing or telephoning the Wensleydale Railway office. The email is admin@wensleydalerailway.com. and the phone number is **01677 425805**. A special free ticket will then be sent to you.

This service is provided by Richmondshire District Council and the Wensleydale Railway Association (Trust) Ltd. There will be no charge for parking or for travelling on the trains, though we will be asking for donations which are entirely voluntary. Please note that the normal Wensleydale Railway service will not be operating that day, due to the race crossing the line at two of the level crossings.

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Best Foot Forward Looking for Birds

A walk can be done for all sorts of reasons: getting fit, losing weight, a social get-together, surveying a route, picking blackberries...the list is endless. The purpose of the walk in this month's Best Foot Forward is to carry out a bird survey for the British Trust for Ornithology (BTO). There are many surveys done by the BTO; this one is the Breeding Bird Survey, which takes place in April, May and June each year all over Britain. The aim is to track trends in bird populations over a number of years. About six years ago I developed a transect across two kilometre squares and I now walk these twice every year, once at the end of April and then again in early June. The whole route is only about three miles but because of the survey work it takes about three hours.

The walk is in Bishopdale. It begins by making its way across the flat fields of the flood plain to Bishopdale Beck. The start time is usually before 6.00am which is a wonderful time to be out and about in early summer. The fields are often saturated with dew on a fine, clear morning and the grass can be quite long. Only occasionally are there animals in these riverside fields. The air is pierced by the sound of oystercatchers and there is a background chorus of rooks, jackdaws, sometimes blackheaded gulls and usually a duck or two. With luck there might be a moorhen or a passing swallow. Invariably there are farm dogs barking on the other side of the valley.

It should be pointed out that the lowest parts of the route are on private land and permission has had to be sought to walk there. This has never been a problem and indeed it is surprising how many farmers and landowners are interested in the bird species on their land. The number of species seen on this walk is usually about twenty and their territories are distinctly stratified with different birds at different altitudes. The route begins well below 200 metres and ends above 500 metres, so there is quite a range of habitat. That's a thousand feet of climbing in old money!

After leaving the river we regain the road. It is

willow warblers and wrens to be seen and heard. Climbing up the lower pastures, sometimes occupied by cattle, the Open Access boundary is quickly reached, which gives freedom to walk without having to seek permission. The hillside gets steeper but there are still trees and bushes so more woodland birds can be seen, including on one occasion, redstarts. Halfway up the hillside is a rather derelict plantation which is often alive with the sound of birds. One of the advantages of getting up early is that there is no farm traffic to interfere with the birdsong.

Beyond the wood the slope eases a little but the vegetation becomes rougher. Curlews and lapwings are common here, although not as common as they used to be. Buzzards patrol the hillside and a snipe is likely to dart out of the undergrowth with its rapid, zigzag flight. The last part of the climb is the steepest of all and requires hands and feet to scramble through the limestone escarpment. At this altitude with no trees anywhere near it is an unlikely habitat for blackbirds but for ring ousels it is perfect. Frustratingly they have always been flying away when I have seen them, making it difficult to identify for certain. Wheatears also frequent the escarpment and are much more likely to show off their handsome plumage.

Now on the moor proper, the gradient becomes a gentle slope. The route crosses the boggy track which runs for miles along the escarpment towards Buckden Pike (perhaps part

Ring Ouzel

of another Best Foot Forward?) and follows a wall beside some shooting butts. No surprise then that red grouse are evident on the moor, although they are generally outnumbered by golden plover and meadow pipits. There are no curlews or lapwings here: not for them the thick, deep heather; they prefer the open grassland lower down. Just occasionally a rarer bird is seen or heard. On one occasion a short-eared owl flew up out of the heather just yards away. Overflying ravens or lesser black-backed gulls, a fleeting glimpse of a merlin, the sound of a cuckoo a mile away over in Walden; all these have been recorded in previous years. By this tree-lined so there are chaffinches, blackbirds, time it will be after 7.00am but on a good day

the extensive views and the silence are well worth the effort of the climb. Not a soul in sight, no traffic noise, too early for the RAF, just wonderful solitude and nature.

The return trip is not quite the same. There is a parallel transect to be followed half a grid square to the east but it follows a similar pattern, working its way down the stratified layers of habitats. One difference is that there are fresh, new plantations here, designed to increase wildlife biodiversity. It will be interesting to see what effect they have. The valley floor beckons and eventually the starting point is reached back on the road. This is a rather specialised walk and although interesting, it is not exactly a good leg stretch. Next time maybe we'll go for a good yomp across the hills.



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The Most Unusual Listed Building in the Yorkshire Dales?

Aysgarth Rockery is a picturesque alpine rockery that was built at the beginning of the 20th Century using blocks of limestone to create a rockscape and water feature. It was spot listed as Grade II in 1988 in order to prevent its destruction, and since then it has been restored



to its former glory. It was commissioned in the years before the First World War by Frank Sayer-Graham who owned the cottage opposite. The 1843 tithe records reveal that the land was previously classed as an "arable garden", so was likely used as a vegetable patch. Sayer-Graham was a keen horticulturalist – he had planted fields of tulips around Aysgarth and set up his own nursery next door to his home.

The cultivation of alpine plants had become popular from the mid century onwards. Interest was fuelled by plant hunting expeditions to faraway parts of the world and by books written by men such as William Robinson and Reginald Farrer. Enthusiasts created rock gardens to show off their plants to great effect, and some nursery firms became specialists in building these so that anyone could have their own little alpine paradise at home, albeit on a very small scale.

One of these firms was Backhouse and Son, from York, who were brought in to design and build the rock garden at Aysgarth, and construction began in 1906. The family were noted rockery builders and alpine nurserymen from the late 1850s, creating rock gardens for wealthy landowners as well as those of a more modest size. The rockery in Aysgarth is a rare surviving example of a "walk through grotto" type. Sayer-Graham may also have had advice from the famous alpine specialist and plant hunter, Reginald Farrer. Farrer published many books but is best known for 'My Rock Garden'.

The rock garden itself is constructed from massive blocks of waterworn limestone that were transported there from a nearby location a hugely difficult task. Today, this is a nationally important garden; however the movement of this limestone would now be considered environmental vandalism. The limestone blocks create the rockscape, rising to about 8 metres in places with narrow winding paths through giving that "grotto" feel. This rockscape results in countless planting pockets providing a variety of micro-climates for the garden to be planted with a variety of choice specimens of alpines and ferns (likely supplied from the Backhouse nurseries originally). There is also a mountain stream and cascade which add to the alpine atmosphere, and there is an open south facing area of lawn to the rear of the garden. After the creation of the rockery this lawned area continued to be cultivated as a vegetable garden for the house in an echo of the mid-19th Century usage of the plot. The rockery garden is contained within a walled enclosure with cast-iron railings.

By 1998, despite its protected status, the rock garden had become very neglected and overgrown. Unfortunately there are no records of the original Rock Garden plantings, and the large and varied collection of alpine plants are not covered by the listing. However during the 2002 restoration many plants were identified as likely to have been original. During the restoration expert advice was sought on design and planting from a garden historian and a professional alpine specialist.

Frank Sayer-Graham's garden was private – the original sign on the wrought iron entrance gate stated "private rock garden" – with visitors only being allowed to view by personal invitation. However, today the garden welcomes all visitors – contributions towards the upkeep and development of the garden are greatly appreciated.

> Hannah Kingsbury Historic Environment Apprentice YDNPA

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